# 2D Character and FX Animator

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# Profile

- A passionate and motivated individual seeking positions in the animation industry to contribute skills and experience to fun, imaginative projects.
- A jack-of-all-trades with strengths for maintaining show style and a consistent workflow, able to work reliably and skillfully in any department.

## Software

Toon Boom Harmony Adobe Animate Adobe Photoshop Clip Studio Paint Windows MacOS

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# Experience

## Snorble Inc.

### 2D Animator/Generalist

- Illustrated backgrounds and picture books demonstrating strong drawing skills.
- Created expressive facial animation with a rapid turnaround rate.
- Snorble toy for Snorble Inc.

## **Copernicus Studios**

#### **FX** Animator

- Animated visual effects matching given designs and show style.
- Care Bears: Unlock the Magic Season 1 for Cartoon Network and CloudCo Entertainment, Curious George Seasons 12 - 15 for Universal, and Solar Opposites Season 3 for Hulu.

#### **Retakes Animator**

- Applied changes to a scene as requested by the client or by supervisors.
- If You Give a Mouse a Cookie Season 1 for Amazon.

#### **2D Key Animator**

- Constructed dynamic and interesting poses according to the storyboard and conforming to the style guide.
- If You Give a Mouse a Christmas Cookie for Amazon.

## 2D Animator

- Inbetweened scenes, integrated acting direction, and addressed notes from the animation supervisor.
- Pickle and Peanut Season 1 for Disney, If You Give a Mouse a Cookie Season 1 for Amazon.

# Education

St. Clair College

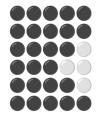
## Ontario College Advanced Diploma in 'Animation - Tradigital'

- Hungry Nubs, final thesis film
- Written, designed, boarded, animated and composited by myself.

## Demo reel and references available upon request by emailing pickayla@yahoo.ca

# Art Skills

Character Animation FX Animation Keys/Posing Builds Backgrounds Teamwork



## Oct 2018 - Mar 2022

Apr 2022 - Jan 2023

#### Jan 2017 - Jan 2018

#### May 2016 - Jun 2016

#### Feb 2015 - Mar 2016

#### Graduated June 2014

# ors.